

S K E N È

Journal of Theatre and Drama Studies

4:2 2018

Kin(g)ship and Power

Edited by Eric Nicholson

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Published in December 2018
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ISSN 2421-4353

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SKENÈ Theatre and Drama Studies
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BOOKS RECEIVED

- Bianca Del Villano, *Using the Devil with Courtesy: Shakespeare and the Language of (Im)Politeness*, Bern – Berlin etc.: Peter Lang, 2018. Pp. 196. ISBN 9783034323154 € 67,95 (hb).
- Andrew Filmer and Juliet Rufford (Eds), *Performing Architectures. Projects, Practices, Pedagogies*, London – New York etc.: Methuen / drama, 2018. Pp. vi, 235. ISBN 9781474247986. £ 52,50 (hb).
- Stanley E. Gontarski, *Revisioning Beckett. Samuel Beckett's Decadent Turn*, New York – London etc.: Bloomsbury Academic, 2018. Pp. xvi, 297. ISBN 9781501337628. £ 16,79 (hb).
- Roberta Mullini, *Parlare per non farsi sentire. L'a parte nei drammi di Shakespeare*, Roma: Bulzoni, 2018. Pp. 145. ISBN 9788868971144 (pb).
- Alan Nadel, *The Theatre of August Wilson*, London – New York etc.: Methuen / drama, 2018. Pp. 224. ISBN 9781472528322. \$ 71,40 (hb).
- Guido Paduano, *Follia e letteratura. Storia di un'affinità elettiva – Dal teatro di Dioniso al Novecento* Roma: Carocci, 2018. Pp. 269. ISBN 9788843093526. € 25,00 (pb).
- Robert Shaughnessy, *Shakespeare in the Theatre: The National Theatre, 1963-1975: Olivier and Hall*, London – New York etc.: Bloomsbury (The Arden Shakespeare), 2018. Pp. 245. ISBN 9781474241045. £ 52,50 (pb).
- Ayanna Thompson, *Shakespeare in the Theatre: Peter Sellars*, London – New York etc.: Bloomsbury (The Arden Shakespeare), 2018. Pp. 208. ISBN 9781350021761. \$ 71,40 (hb).

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