

## BOOKS RECEIVED

- Susan Bennett, Sonia Massai, eds., *Ivo Van Hove, From Shakespeare to David Bowie*, London – New York etc.: Methuen Drama, Bloomsbury Publishing, 2019. Pp. 264. ISBN 978-1-3500-3153-1 £ 72.00 [£ 80.00] (hb).
- Jaq Bessell, *Shakespeare in Action. 30 Theatre Makers on their Practice*, London – New York etc.: Bloomsbury Publishing (The Arden Shakespeare), 2019. Pp. 212. ISBN 978-1-350-03350-4 £ 54.00 [£ 60.00] (hb).
- Daniela Guardamagna, *Thomas Middleton, drammaturgo giacomiano*, Roma: Carocci, 2018. Pp. 276. ISBN 978-8-843-09380-9, € 26.00 (pb).
- Daniela Guardamagna, ed., *Roman Shakespeare. Intersecting Times, Spaces, Languages*, Oxford – Bern etc.: Peter Lang, 2018. Pp. 240. ISBN 978-1-78707-969-4, € 55.60 (pb).
- Amy Muse, *The Drama and Theatre of Sarah Ruhl*, London – New York etc.: Methuen Drama, Bloomsbury Publishing, 2019. Pp. 215. ISBN 978-1-350-00781-9, £ 81.00 (hb).
- Anne Sophie Refskou, Marcel Alvaro de Amorim, Vinicius Mariano de Carvalho, eds., *Eating Shakespeare. Cultural Anthropophagy as Global Methodology*, London – New York etc.: Bloomsbury Publishing (The Arden Shakespeare), 2019. Pp. 301. ISBN 978-1-350-03570-6, £ 75.00 (hb).
- David Roberts, George Farquhar, *A Migrant Life Reversed*, London – New York etc.: Methuen, Drama, Bloomsbury Publishing, 2019. Pp. 225. ISBN 978-1-350-05706-7, £ 75.00 (hb).
- Sandra Young, *Shakespeare in the Global South*, London – New York etc.: Bloomsbury Publishing, (The Arden Shakespeare), 2019. Pp. 191. ISBN 978-1-350-03574-4, £ 75.00 (hb).

Books for review may be sent to:

Prof. Guido Avezzù – Executive Editor, or

Prof. Silvia Bigliuzzi – Coeditor

*Skenè. Journal of Theatre and Drama Studies*

P.O. Box 149 c/o Mail Boxes Etc. (MBE 150)

Viale Col. Galliano 51 – 37138 Verona (Italy)

