

S K E N È

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The Chorus in Drama

Edited by Guido Avezzù

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Editors' Preface

The Editors are happy to present the first issue of *Skenè. Journal of Theatre and Drama Studies* dedicated to an exploration of the multifarious guises that the ancient dramatic device of the chorus has assumed across time, from ancient Greece to the twentieth century international milieu. The interdisciplinary and multidisciplinary cast of this issue reflects an awareness of the complexity of contemporary research on wide-ranging topics, including reflection upon questions of appropriation, interpretation, adaptation, transformation, and interprets the overall *SKENÈ – Theatre and Drama Studies* project in hosting a vivacious debate on crucial aspects of drama and theatre texts from antiquity to the present (<http://www.skenejournal.it>). The Journal also wishes to stimulate discussions on critical approaches and welcomes a whole range of methodologies: from philological to linguistic, rhetorical, and semiotic perspectives, to translation studies, as well as literary and philosophical hermeneutics, reception studies, theatre sociology, and performance studies. This first issue offers the possibility to move from textual to performative questions to musical and inter-medial issues while prompting reflection upon the nature of theatre itself in its manifold forms.

The Editors are grateful to all the editorial staff for their indefatigable commitment to the project and are especially thankful to Lisanna Calvi, Carlo Vareschi and Ivan Valbusa for their constant support and absolute dedication.

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